


track level and Melody track level are set independently from each other.

Direct Amplifier Profile (new)




The internal speaker amplifier equalizer is bypassed and sound passes directly through the amplifier to the speaker with no alteration. This allows the maximum volume at the expense of reduced sound quality.


With Percussion / No Percussion, p.28

Select <With Percussion> to play with the Percussion  track. This is the factory default. Select <No Percussion> to turn off percussion.

Orchestra 100%, 80%, 60%, p.28

Select one of three options (100%, 80% or 60%) to set the volume on the Chords  track.


Melody 100%, 110% (new)

Select an option (100% or 110%) to set the volume on the Melody  track. <Melody 110%> increases the volume on the melody track by 6dB, emphasizing the melody on all the music. This makes it easier to follow along while singing and to learn new hymns and songs.

Music Styles – Plain or Special, p.28

The <Plain / Special> menu is now <Music Style>.

Music Styles – Key (new)

Select <Normal Key> to play every hymn or song in its default pitch. This is the factory default. Select <Key -1> or <Key -2> to lower the pitch on every hymn or song by one or two semitones. When playing individual selections you may press Raise  to bring the pitch back to its normal key.

Screen Backlight – Economy, p.30

The backlight turns off after 30 seconds of no user interaction.

Setup Menu Quick Reference, p.34

